

Nadia Hammouri

Nadiahammouri5@gmail.com | +974 33216758 | Qatar | <https://www.linkedin.com/in/nadia-hammouri-6890277/>

I am a seasoned media leader with 26 years of experience spanning global filmmaking, humanitarian operations, and investigative journalism. I specialize in the strategic intersection of **creative execution and fiscal integrity**, ensuring that large-scale international productions are both high-impact and operationally secure. **Integrity & Risk Management:** Leveraged advanced expertise in **Corporate Law and Fraud Risk Management** to implement rigorous audit standards and strategic procurement, de-risking complex global productions.

EXPERIENCE

Al Jazeera Media Network - Doha, Qatar
Producer – Investigative Journalism
December 2023 – Present

This role is the investigative unit's primary engine for exposing corruption and abuses of power. By combining deep-cover research, high-stakes field reporting, and "bulletproof" storytelling, you will uncover hidden truths and produce high-impact journalism that holds powerful institutions accountable.

Al Jazeera Media Network - Doha, Qatar
Media Senior Production Executive
April 2016 – October 2023

As the strategic engine behind **AJ+ production operations**, I orchestrate the complex synergy between high-level editorial objectives and creative execution. I bridge the gap between executive management and production teams, ensuring that talent, budgets, and logistics align to deliver world-class digital content.

Al Jazeera Media Network - Doha, Qatar
Head of Training Operation at AJWT
July 2014 – March 2016

Driving operational readiness for Al Jazeera's **Strategy & Development division**, I spearheaded the large-scale transformation of the network's Doha newsrooms. My role was critical in synchronizing complex human capital training with the technical roll-out of newly equipped channels.

Freelance - MENAT Region
Media Operations Manager
December 2008 – June 2014

Head of Media Operations & Strategic Planning

I lead the strategic and fiscal architecture of media operations, serving as the bridge between high-level network objectives and ground-level execution. By balancing **Capex/Opex stewardship** with aggressive workflow optimization, I ensure the department scales efficiently while maintaining peak performance.

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Freelance - MENAT Region
Director of Photography - Filmmaker
October 1999 – November 2008

Production Expertise

1. **Generally Fluid Cinematography:** Expertly adapt visual styles to suit diverse formats, from the high-pressure, fast-paced environment of live news reporting to the cinematic elegance of documentaries and studio-based entertainment.
2. **Technical & Creative Direction:** Partner with directors and producers to establish a project's "visual language," ensuring lighting and composition enhance the narrative while meeting the network's brand ethos.
3. **Agile Field & Studio Execution:** Seamlessly manage complex setups in both controlled studio environments and unpredictable on-location shoots, consistently delivering broadcast-quality content.
4. **Vision Realization:** Act as a creative problem-solver, interpreting production goals into technically sound and emotionally resonant imagery that captivates global audiences.

Corporates worked for: ART- National Geography Arabi- Studio Vision- New TV- El Horra TV- Future TV - Rotana TV- Press TV- MTV- LBCI- Endemol production house – i-prodcution – MOI/Bahrain – Libya Al-Ahrah/Benghazi – AlKass TV- Arab Motors Magazine- AFP News Agency – AP News Agency – Escwa -UNRWA- UNDP – US Aid- NGOs – Intaj production - AJMN.

Skills: Film · Arri flex · Video Production · Postproduction · HD Camera Operation · Media Production Execution · Camera Operation · Music Videos.

EDUCATION

The University of Salford

Master Fraud Risk Management – MSc

Field of study: Fraudulence in Media Corporates

Activities and societies: Fraudulence in management, budgeting and payables for Media Environment

New York Film Academy

Bachelor of Arts – BA

Field of study: Filmmaking

Activities and societies: Cinematography, Editing, Script Writing, Directing

United Nations Institute for Training and Research (UNITAR)

Audio Visual – Workshop

Field of study: All Audio-Visual sectors

Activities and societies: Photographer, Videographer

Académie Libanaise des Beaux-Arts

(The Lebanese Academy of Fine Arts)

Intensive Short Diploma

Field of study: Visual sectors

Activities and societies: Photographer -Director of Photography

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LICENCES

Prince2 Practitioner & Foundation

EXIN - Oct 2016

Credential ID 5686803.20592263

iNews AVID

Certified Instructor

Avid - Jun 2015

CERTIFICATES

Skills: Project Management & Business Relationship Management

Workplace Behavior Awareness for Employees

Al Jazeera Media Institute - Nov 2022

Workplace Behavior Awareness for Managers

Al Jazeera Media Institute - Nov 2022

Negotiation & Persuasion Skills

Al Jazeera Media Institute - Jun 2022

Time Management

Al Jazeera Media Institute - Jun 2022

Embracing Technology - Level 3

Al Jazeera Media Institute - Oct 2021

Focusing on Customers _Level 3

Al Jazeera Media Institute - Oct 2021

Building Blocks on Positive Mental Health

Al Jazeera Media Institute - Oct 2021

Innovative Thinking_Level 3

Al Jazeera Media Institute - Oct 2021

Diversity Inclusion and Social Intelligence

Al Jazeera Media Institute - May 2020

Data Protection Awareness

Al Jazeera Media Institute - Oct 2019- count-up

LANGUAGES

Arabic (native)

English (professional)

French (school count-up)