



Popov Sergey

Position: Architect

Employment: full-time



+996 774 070 231



medmanserhio@gmail.com

PERSONAL INFORMATION

A country: Kyrgyzstan

Education: Higher

Date of birth: 13.10.1984

Gender: Male

Marital status: Married (with children)

Work experience

Sergey Popov Architectural Bureau LLC-Head

Responsibilities: Coordination of all design stages, from conceptual sketches to working documentation.

Monitoring compliance with regulatory requirements and standards.

Management of project documentation.

Organization of interaction with contractors.

Monitoring the deadlines for project implementation.

Ensuring budget compliance.

Development of the team's professional competencies.

Education

Higher

Skills and abilities

Technical skills: proficiency in specialized software (AutoCAD, Revit, SketchUp, etc.), drafting and visualization, understanding of construction technologies, and mathematical thinking.

Creative skills: artistic vision, conceptual thinking, color and composition literacy, and stylistic erudition.

Interpersonal and business skills: communication, presentation skills, project management, financial literacy, and networking.

Personal qualities: attention to detail, patience and perseverance, critical thinking, and environmental thinking.

Knowledge of sustainable design and eco-friendly technologies.

Project management and time management — in the field of architecture, tight deadlines and complex work schedules are common, so it is important to strategically plan and monitor the progress of a project.

Technical skills: proficiency in graphic programs (Photoshop, Illustrator, Figma), knowledge of the basics of composition, typography, color schemes, and UX/UI.

Ability to work with composition, fonts, and colors

Personal qualities

Spatial thinking — before a project comes to life, it needs to be "seen" in your mind.

Creativity — the ability to understand how colors and textures fit together, how light affects perception, and what can and cannot be combined in one project.

Concentration — all 3D visualizer work is done at a computer, and it takes a long time to work on one object in detail.

Determination — some projects take several months, and you need to be able to stay interested in them.

Patience — it often takes several hours to find the right shade, but the client may not like the result, and you may have to start over.

Teamwork — large projects are always collaborative, and effective communication is essential for everyone involved.

Customer focus — you need to be able to communicate with the client, understand their vision, and present your ideas in a clear and convincing manner.