
ANNA FAKTOROVICH, PH.D.

1108 W 3rd Street

Quanah, TX 79252

Cell Phone: 470-289-6395

director@anaphoraliterary.com

Anaphora Literary Press: <https://anaphoraliterary.com>

Google Scholar Citations: <https://scholar.google.com/citations?user=dJD72pMAAAAJ&hl=en>

EDUCATION

Indiana University of Pennsylvania (IUP), Indiana, PA

Ph.D., Department of English, Literature and Criticism, August 2011; 4.0 GPA

Dissertation: *The Development of the Rebellion Novel Genre in Nineteenth Century British Literature*

University of South Carolina (USC), Columbia, SC

M.A., Department of Comparative Literature, May 2006

Thesis: *Beauty in Modern Fiction and Theory*

University of Massachusetts (UMass), Amherst, MA

B.A., Economics and Eastern European Studies; Political Science, January 2002

Thesis: *On the Russian Land*

TEACHING EXPERIENCE

University of Texas Rio Grande Valley, Brownsville, TX

English Lecturer (Fall Courses: two sections of ENGL1305: Writing Cultural Studies and two sections (one online) of ENGL1302: Rhetoric & Composition II; Spring Semester: two online sections of ENGL 1305 and two physical sections of 2341 Introduction to Literature), 2016-2017

Shantou University, Shantou, China

Associate Professor (Fall Courses: two sections of ENG1205: Basic Academic Writing I and two sections of ENG2500: Survey of English-Speaking Countries. Student Advising. Undergraduate thesis supervision), Fall 2012

Middle Georgia State College, Cochran, GA

English Lecturer (Fall Courses: one section of English 2122: British Literature II, 1800-Present and four sections of English 1101: Composition I; Spring Courses: one section of English 2122, two sections of English 1102: Composition II-Writing about Literature, and two sections of English 1101), 2011-2012

Edinboro University of Pennsylvania, Edinboro, PA

English Instructor (Fall Courses: two sections of English 101 Writing and two of 010 Grammar; Spring Courses: four sections of English 101), 2010-2011

Pennsylvania Highlands Community College, Ebensburg, PA, (814) 262-6440

English Instructor (Adjunct: Composition 110, 3 cr.), Spring 2010

RESEARCH, WRITING AND EDITING EXPERIENCE

Anaphora Literary Press, Quanah, TX

Director and Founder, 2009-present

Edit, design, format, and market creative and non-fiction books. Supervised up to a dozen interns per semester. Over 300 book titles published. Government Services Administration Publications contract holder. Certified as a competent business by the Small Business Administration. Edit two journals: *Cinematic Codes Review* and *Pennsylvania Literary Journal*. Website: <https://anaphoraliterary.com>

Bridgepoint Education, San Diego, CA

Freelance Writer and Editor, English Composition 121 and 122 textbooks, and Introduction to Finance, 2012-2015

Indiana University of Pennsylvania, Indiana, PA

Graduate Assistant, Department of English Literature and Criticism, 2009-2010

University of South Carolina, Columbia, SC

Graduate Research and Teacher's Assistant, Classics Dept. & Language Lab, 2004-2006

Monitored, graded, took attendance at, and taught Classics classes: *Medical and Scientific Terminology*; *Greek Mythology*

RESEARCH GRANTS AND FELLOWSHIPS

Kentucky Historical Society Scholarly Research Fellowship towards writing a literary biography of Wendell Berry; completed in April, 2015

Modern Languages Association, Grant and free MLA Registration for 3 years, MLA Bibliography Fellowship, July 2010-July 2013

Brown University, Anne S. K. Brown Military Collection Fellowship, Summer 2010. Topic: "Portrayal of the American Revolution in Thackeray's, *The Virginians: A Tale of the Last Century*"

Indiana University of Pennsylvania, Graduate Research Grant, Spring 2009

Topic: "Abolitionist Writings of Antebellum Southern Women"

Findings were posted at: <http://sites.google.com/site/abolitionistwomen>

University of Massachusetts, Research Grant, 2001

Research used in Professor Richard Wolff's 2002, *Class Theory and History: Capitalism and Communism in the USSR*

SERVICE

Ran for Mayor of Quanah, Texas in the May 2019 city election. Designed and composed the campaign's marketing materials: faktorovich4mayor.wordpress.com

Award Judge in the Adult Fiction category of the annual writing competition with the Abilene Writers Guild, 2018

Chair, Moderator, & Secretary, Various Conferences (MLA, SAMLA, SWWC, BWWC), 2005-present, (details in the presentations section)

Grant Writer, Beacon Ridge Nursing Home, Indiana, PA, 2009

Wrote a Western Pennsylvania Common Grant \$31,955 renovation proposal

Obtained two letters of support for the proposal from Pennsylvania Representative Pyle and Representative Reed

Nominated to Public Office by the Framingham Town Council in Massachusetts, 2006

Cultural Council Representative START Framingham Partnership Representative

PUBLICATIONS

SCHOLARLY AND REFERENCE BOOKS

Rebellion as Genre in the Novels of Scott, Dickens and Stevenson. Jefferson, NC: McFarland & Company, February 2013. Reviewed positively in *Foreword Reviews*, *Book News: Research Book News and Midwest Book Review: Library Bookwatch* (June 2013). “Part IV. Robert Louis Stevenson: Patronage and Rebellion” was reproduced in Gale Cengage Learning’s *Literary Criticism* series.

The Formulas of Popular Fiction: Elements of Fantasy, Science Fiction, Romance, Religious and Mystery Novels. Jefferson, NC: McFarland & Company, September 2014.

British Renaissance Re-Attribution and Modernization Series: 20 Volumes (Quanah: Anaphora, 2021-3). Data, diagrams, and other materials: <https://github.com/faktorovich/Attribution>. Summaries of the volumes: <https://anaphoraliterary.com/attribution>.

Research Writing About Cultural Artifacts (Based on materials created for UTRGV Research Writing classes). Quanah: Anaphora Literary Press, 2018.

Introduction to Literature (Based on materials created for UTRGV Introductory Literature classes). Quanah: Anaphora Literary Press, 2018.

Gender Bias in Mystery and Romance Novel Publishing: Mimicking Femininity and Masculinity. Atlanta: Anaphora Literary Press, 2015.

ARTICLES

“Attribution Accuracy Verification by Comparing Stylometric Conclusions Against Patterns in the Publishing Credits”. *Humanities Bulletin*, Vol. 6 No. 1, December 2023.

“Manipulation of Theatrical Audience-Size: Nonexistent Plays and Murderous Lenders”. *Critical Survey*. Issue 34.1, Spring 2022.

“Michael Cavendish’s’ *14 Airs in Tablature to the Lute* (1598)”. *East-West Cultural Passage*. Volume 22, Issue 2, December 2022.

“Falsifications and Fabrications in the Standard Computational-Linguistics Authorial-Attribution Methods: A Comparison of the Methodology in ‘Unmasking’ with the 28-Tests”. *Journal of Information Ethics*. Fall 2021.

“Publishers and Hack Writers: Signs of Collaborative Writing in the ‘Defoe’ Canon”. *Journal of Information Ethics*. Fall 2020.

“Weeds and Philosophy: Pop Aesthetics and Grotesque Beauty”: <http://andphilosophy.com/2014/06/09/weeds-and-philosophy>. The Blackwell Philosophy and Pop Culture Series. 9 June 2014. Hoboken: Blackwell-Wiley.

“Teaching Hypertext Archival Research.” *Peer English*. Pp. 99-119. Leicester, UK: University of Leicester, 2009.

“Book Review: Pickard, Zachariah. Elizabeth Bishop’s Poetics of Description.” *Studies in the Humanities*. 36:1, 57(2). Amazon. Indiana: Indiana University of Pennsylvania, June, 2009.

“Ideas of Beauty in Tasso and Cervantes.” Arboleda, Carlos, ed. *The Impact of Don Quijote (1605-2005) on the Culture of the Modern and Postmodern World*. Pp. 160-169. Cali: Cartopel, S.A., 2005.

670+ Reviews, Essays and Interviews as Editor of 45+ issues of the *Pennsylvania Literary Journal* and 25+ issues of the *Cinematic Codes Review*. Quanah: Anaphora Literary Press (EBSCO & ProQuest), 2009-Present.

SCHOLARLY AND CREATIVE PRESENTATIONS

Oklahoma Library Association Conference, Tulsa, OK, March, 2024.
 Paper Title: “Accessible Method Librarians Can Use to Identify the Authorship of Archival Anonymous Texts with Computational-Linguistics.” Poster Presentation on: “Stylometry Applied to Re-Attributing British Texts from the Renaissance to 1899”.

South Atlantic Modern Languages Association Convention, Atlanta, GA, November, 2023.
 Paper Title: “Embracing Insecurities About Authorial Biographical Value: Ghostwriting Across British 19th Century Literature” in the English IV: 19th Century Insecurities session. Paper Title:

- “Computational-Linguistics Method and Handwriting Evidence Supporting Reattributing the British Renaissance to Six Ghostwriters” in the Special Session on Applied and Theoretical Linguistics. 4th International Conference “Language. Text. Society.” Online, October, 2023.
Workshop Title: “The New Computational-Linguistics Author-Attribution Method Used to Reattribute Texts”.
- Rocky Mountain Modern Language Association Convention, Denver, CO, October, 2023.
Paper Title: “New Matching Computational-Linguistics and Handwriting Evidence to Re-Attribute the British Renaissance’s Texts to Only Six Ghostwriters” in the English Seventeenth-Century Literature session. Performance Title: “A Reading of Cross-Dressing Fragments from the First Modern English Translation of *Look Around You*, the Censored First Part of the Renaissance Robin Hood Dramatic Trilogy” in the Queer Studies session.
- 8th Annual International Gender and Sexuality Studies Conference, Edmond, OK, September, 2023.
Paper Title: “Six Ghostwriters Behind the Renaissance: Censored Cross-Dressing and the Misattribution of *Look Around You*”.
- Imaginarium Conference, Louisville, KY, July, 2022.
Featured Presentation: “The Steps to Solve Any Attribution Mystery”. Discussion Topics: “What Editors Look for and Do When Acquiring Stories”, and “Indie vs Traditional Publishing”.
- Association of Writers and Writing Programs Conference & Bookfair, Portland, OR, March, 2019.
Moderated two sessions: “Elements of Small Press Success” and “Anaphora Literary Press Reading”.
- Texas Library Association Conference, Dallas, TX, April, 2018.
Discussion Topic: “How Libraries and Writers Can Create Productive Readings”.
- South Atlantic Modern Languages Association Convention, Durham, NC, November 2015.
Paper Title: “Alice Walker and Robert Allen: Lovers and Co-Publishers of Wild Trees Press (1984-1992)”.
- Virginia Festival of the Book: Alliance Française de Charlottesville, Charlottesville, VA, March 22, 2015.
Presented as a featured speaker on my novel, *The Romances of George Sand*.
- CJSF Radio, “Women’s Radio Program,” Burnaby, BC (Canada), October 30, 2013.
Interview with Nadine Chan-Ying on my “Gender and Genre” survey.
- Tucson Festival of Books, Tucson, AZ, March 2013.
Solo Presentation: “Practical Advice for Independent and Self Publishers.”
- Mt. SAC Writers’ Weekend: Mt. San Antonio College, Walnut, CA, April 27-29, 2012.
Guest Speaker: “Independent Publishing in a Big-Fish Market.” And poetry reading tour.
- Modern Languages Association Convention, Seattle, CA, January 2012.
Presentation Title: “Subversive Usage of the Scottish Language in Scott and Stevenson’s Rebellion Novels” in the Celtic Languages and Literatures Discussion Group panel.
- Modern Languages Association Convention, Los Angeles, CA, January 2011. Presentation Title: “MLA Bibliography’s Availability to a Larger MLA Audience.” 2nd Presentation Title: “Narrating Experiences: On the Need for Discussion between Mentors and Job Seekers.” Panel: “Now What?: After the MLA Convention.” IUP *Travel Grant*, and other grants. *Nominated* by the MLA Executive Committee to stand for election for the *Discussion Group on Slavic Literatures and Cultures* (G041) for a three-year term.
- South Atlantic Modern Languages Association Convention, Atlanta, GA, November 2010. *Chaired* three panels, and presented for the Graduate Student Forum in English: “Politics and Literature.”
Presented on: “British Political Literature.” *Career Development Grant*.
- English Association of Pennsylvania State Universities Conference: A River Runs Through Us: Exploring the Poetics of Place, Lock Haven University of Pennsylvania, PA, October 2010. Title: “Place in the *Common Wealth: Contemporary Poets on Pennsylvania*.” In-state IUP *Travel Grant*.
- Jimmy Stewart Museum Anniversary Celebration, Indiana, PA, April, 2010. “Introduction and Discussion on the Oscar-Winning comedy, *The Philadelphia Story* (1940).”

South Atlantic Modern Languages Association Convention, Atlanta, GA, November, 2009. Title: "Political Journalism and Libel." Panel: "Non-Fiction Prose: The Rhetoric of Reality." IUP *Graduate Professional Development Grant*.

English Association of Pennsylvania State Universities Conference, Shippensburg, PA, October 2009. Title: "Hypertext." *Displayed the Pennsylvania Literary Journal* on an individual table, alongside with the *Book Vendors*, for both days of the conference. In-state IUP *Travel Grant*.

Southern Women Writers Conference, Mt. Berry, GA, September 2009. Title: "Antebellum Abolitionist Southern Women Writers." IUP *Travel Grant*. *Panel Moderator* for "The Conjuring South." *Performed* an excerpt from my novel, *The Achi Revolution* at the Open Mic.

Texas Tech University Migration Conference: United States Association of Commonwealth Literature and Language Studies, Lubbock, TX, April 2009. "Chemical Warfare: Drugs and Disease as Tools of Colonialism and Mass-Poisoning." IUP *Travel Grant*.

British Women Writers Conference, Lafayette, LA, April 2005. "Marie Correlli's Mysticism." USC *Travel Grant*. *Panel Moderator*.

Don Quixote Conference, Southern Connecticut State University, New Haven, CT, April 2005. "Similarities and Differences in Cervantes's and Tasso's Literary Theory: The Birth of the Novel." *Conference paper published in the conference journal*. USC *Travel Grant*.

POETRY BOOK

Improvisational Arguments. 150pp. Burlington, VT: Fomite Press, 2011.

SCREENPLAY

Screenwriter, *My Sister, the Psychopath*, Boston, MA, 2005

Best Shorts Competition: Award of Recognition Winner (2015); Honorable Mention in The Indie Gathering; Award of Recognition at IndieFest Film Awards 2016. Official Selection: 2016 BLOW-UP Chicago International Arthouse Film Fest, New Filmmakers NY, Tampa Bay Underground Film Festival, Skid-O-Rama Grindhouse Fest, Melbourne Underground Film Festival, World Music and Independent Film Festival (37-minutes).

COURSES TAUGHT

ENGL 2341: Introduction to Literature: 2 sections
 ENGL 1305: Writing Cultural Studies: 3 sections
 ENGL 1302: Rhetoric & Composition II: 1 section
 ENG 1205: Basic Academic Writing I (ESL in China): BA: 2 sections
 ENG 2500: Survey of English-Speaking Countries (China): BA: 2 sections
 Undergraduate Thesis Supervision (China): BA: 1 section
 Theater Club Adviser (US): BA: 1 year
 English 2122: British Literature II, 1800-Present (US): BA: 1 section
 English 1101: Composition I: College Writing (US): BA: 5 sections
 English 1102: Composition II: Writing About Literature (US): BA: 4 sections
 English 101: Basic Writing (US): BA: 5 sections
 English 010: Basic Grammar (US): BA: 4 sections
 English 0980: Developmental English Reading and Writing I (US/ 6 cr.): BA: 1 section
 English 0990: Developmental English Reading and Writing II (US/ 6 cr.): BA: 1 section

TECHNICAL SKILLS

Online and hybrid teaching tools: Quality Matters Online Teaching Certified: 2016, Blackboard, MyPEAK, Moodle, Doodle, TurnItIn, WebCT, ADP Portal, PeopleSoft Ektron webmaster (certified by IUP); WordPress, Google Page Creator, Onix
Microsoft Office: Word, Excel, PowerPoint, Access, Outlook, Publisher;
Adobe CS6: InDesign, Flash, Photoshop; Maya 3D animation, Coral Painter 2023, Final Draft, Celtx, Movie Studio 14 Suite;
Associate Press Stylebook, Chicago, MLA, APA and other citation styles.

RECOMMENDERS

Nicholas Birns, Instructor
New York University
7 East 12th St.
New York, NY 10003
212-998-7200
Nb2003@nyu.edu

Ralph W. Crosby, Founder & Chairman
Crosby Marketing Communications
705 Melvin Avenue, Suite 200
Annapolis, MD 21401-1544
410-626-0805
ralphcrosby@crosbymarketing.com

Dr. Lesly F. Massey, Assistant Professor
Amberton University
410 Bur Oak Tr.
Forney, TX 75126
214-704-0279
lfmassey@swbell.net

Catalina Florina Florescu, Faculty
Pace University
41 Park Row, 15th Floor
New York, NY 10038
201-417-1577
fflorescu@pace.edu

Louis Gallo, Professor of English
Radford University
English Department
Radford, VA 24141
540-239-1830
lgallo@radford.edu

David J. O'Regan, Auditor General
World Health Organization
410 S Maple Ave., #443
Falls Church, VA 22046
571-545-2600
davidjosephoregan@gmail.com

Erica Reighard, Dean of Faculty
Pennsylvania Highlands Community College
101 Community College Way
Johnstown, PA 15907-0068
814-262-6440
ereighard@pennhighlands.edu

Lloyd A. Jacobs, Professor Emeritus
University of Michigan
President Emeritus, University of Toledo
12845 Mohant Hwy.
Britton, MI 49229-9561
lajacobs@umich.edu

Robert Hauptman, Professor Emeritus
Editor, Journal of Information Ethics
University of Wisconsin, Milwaukee
PO Box 32
West Wardsboro, VT 05360
802-896-6781
hauptman@stcloudstate.edu