# **NOORMA**



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## PROFILE

An artist who chose Architecture as a medium to create something of value for this global canvas. Studying a degree in Architecture and a Diploma in Interior Designing allowed me to develop my passion for design and the technical skills required to work in architectural practices. As an Architect I have learnt how to creatively problem solve in an innovative and more efficient way with functional and unique outcomes. I'm excited to listen, learn and explore alongside gaining new experiences in this industry.

- Conceptual Design Development
- Materials and Spec Research
- Architectural Perspective Sketching
- Observation Drawing (pencil,pen,paint)
- Interior / Exterior Detailing
- Interior Designer
- Hand Sketching and Drafting
- Laser and Handmade Model making
- Construction Documentation
- Photography

# **PROFESSIONAL EXPERIENCE**

Lahore Bienalle Foundation, Exhibition Project

## **INTERN ARCHITECT**

- Designed a Historical Culture project, focused around the social value of the art in the communities, which received very positive reviews by the directors and visitors.
- Involved in the creation of Conceptual designs, Schematic design, Design development, Sketchup, 3D modelling, Model making, Design data and Graphic presentation view with client during the planning and construction stages of the project.
- Performed construction and building material specifications research. Attended client appointments to observe installation and project management process.
- Lead the team with junior designers and vendors to ensure proper execution of the project.

# Architectural & Interior Design

## FREELANCING PROJECTS

- Analyzed cost efficient projects, site visits and produced Conceptual Layouts as well as detailed Architectural Drawings and 3D renders. Also developed preliminary designs for **Commercial** and **Residential** spaces.
- Guided the **Renovation** of 4000 sg/ft house in Bahria, developed interior layout and furniture design for the client. Did Research and Material shopping within the budget of the clients.
- · Applied Artistic expertise and technical skills to create Freehand sketches, color architectural presentations, renderings, site plans, survey floor plans, elevations, and ceiling plans of houses.

#### **EDUCATION**

#### B.ARCH: Bachelors In Architecture (2015-2021) **BEACONHOUSE NATIONAL UNIVERSITY (BNU), PK**

Modules studied : Advanced Materials Construction & Structure, Landscape Designing, Architectural Communication, History and Theory of Architecture, Climate and Buliding Science Design, Architectural Science and Technology, Integrating Urban Design, City and Urbanism.

#### Diploma In Interior Desiging (2016-2017)

# LAHORE SCHOOL OF FASHION AND DESIGN (LSFD), PK

Modules studied :

Fundamentals of Perspective Drawing, Fundamentals of Interior Designing, Design Research and Presentation, Textile Materials and Colors, Digital design & Computer Applications, Lighting Effects.

#### **SOFTWARE PROFICIENCY AND ACHIEVEMENTS**

<ul> <li>Sketchup Pro</li> </ul>	- Advanced	• V-Ray	- Advanced	Revit	- Intermediate
<ul> <li>Auto-Cad</li> </ul>	- Advanced	<ul> <li>Enscape</li> </ul>	- Advanced	<ul> <li>Adobe InDesign</li> </ul>	- Advanced
<ul> <li>Adobe Photoshop</li> </ul>	- Advanced	<ul> <li>Lumion</li> </ul>	- Advanced	<ul> <li>3Ds Max</li> </ul>	- Intermediate

Certified Microsoft Office Suite Course : InfoCenter, KUWAIT.

Certified Courses In Event Management, Botanical Arrangement & Fine Art: Women Development Welfare Centre, PK

Refrences

#### Feb 2017 - Present

Feb 2013 - Dec 2014

Landscape Designing Team Work and Leadership

- Vendor and Client Relations
- Project Management
- Space Planning and Utilization