

Hiren Gajjar

Game Artist (Senior)

Professional Summary

- ❖ Have an experience of 8+years in the field of Game art & designing. I am very good at Game UI, Game backgrounds, Digital painting, Game character animation, Vector art, Digital art, 2D, 3D, NFT, and idea generation of various themes and much more. I have extensive experience in using tools and technologies to build games that support cross-platform.
- Proficient in using industry-standard 3D software such as Blender, Maya, 3ds Max, ZBrush, Substance Painter, SketchUp and Photoshop
- Ability to work with various styles and techniques, such as photorealistic, stylized, and hand-painted.
- Demonstrated ability to create visually stunning 2D/3D art, as evidenced by a strong portfolio of work.
- Strong understanding of composition, lighting, and color theory.
- Experience working with cross-functional teams, such as game developers, animators, and designers.
- Passion for pushing creative boundaries and taking on new challenges.
- Excellent communication and collaboration skills, honed through years of experience working in a team environment.

Tools & Technical Skills

3D modeling, texturing, rendering software & 2D Art software	Blender, Maya, 3ds Max, ZBrush, Substance Painter, SketchUp and Photoshop
	Adobe Photoshop, Adobe Illustrator, Aseprite, Clip Studios
VFX & 2D Animation	Adobe After Effects, Unity Animation, Spine, Game VFX techniques, Unity Animation, Unity Particles
Game Development	Unity, Unreal and Construct
Technology knowledge	Unity 3D, Unreal Engine, Visual Studio, Photon Networking, Vuforia, AR Core, MR and VR, SourceTree, Github, Gitlab, Socket.IO, Plastic SCM
Project Management	JIRA, Asana, Monday, Trello, Basecamp, Workstream
Communication Tools	Slack, Spark, Skype, WhatsApp

Work Experience

GAMECRIO STUDIOS PVT LTD

Senior 2D & 3D Artist

May 2015 to Present

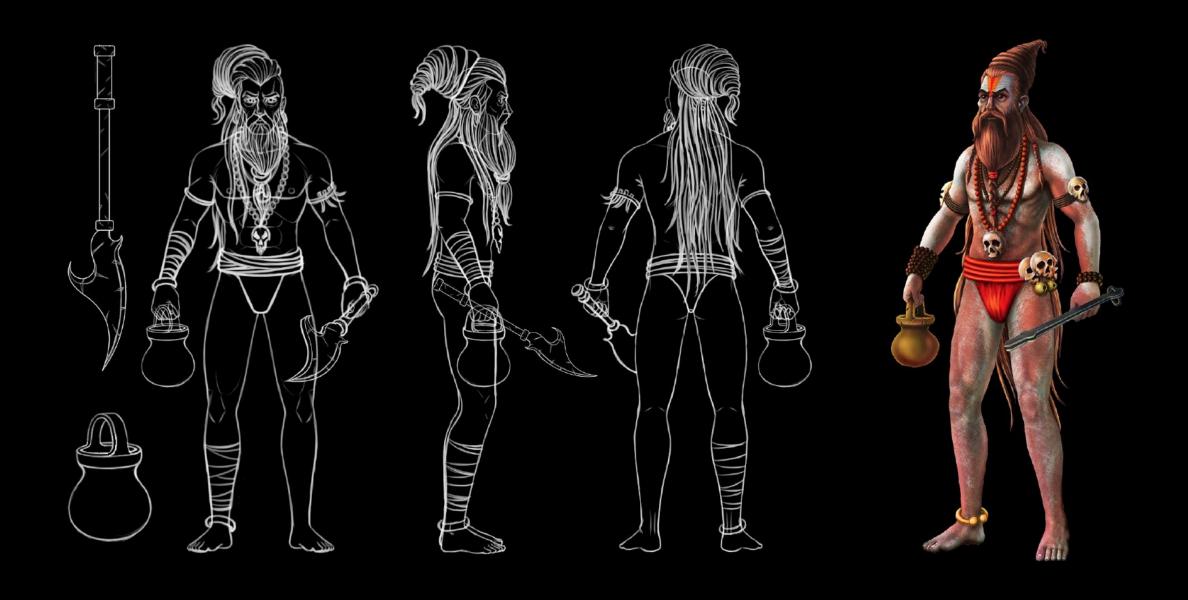
- Created high-quality 2D/3D models, environments, and characters for various projects, such as Mobile/PC/Web based games, animated films, and advertising campaigns.
- Used advanced techniques such as rigging and animation to create lifelike movements and expressions for 2D/3D characters.
- Conducted research to stay up-to-date on emerging trends and technologies in the 2D/3D industry.
- Collaborated with other artists and designers to ensure a cohesive visual style across projects.
- Created visual effects such as particles and fluid simulations to enhance the final output.

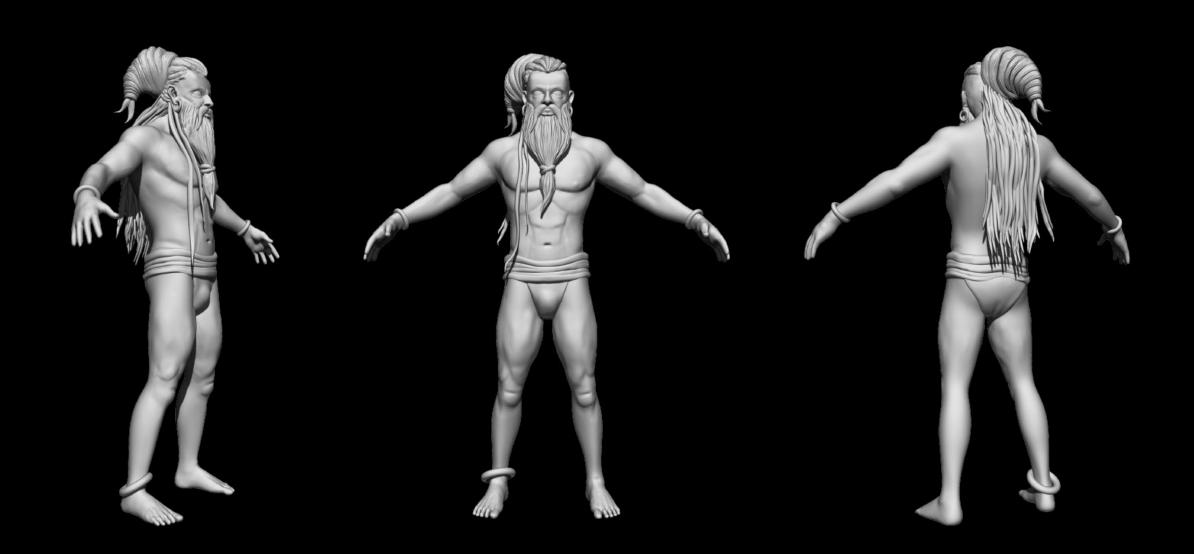
Education

Bachelor of Fine Arts - BFA *Ipcowala santram College of fine arts*March 2013

- Relevant coursework: 3D modeling and animation, 2D/3D digital art and design, programming.
- Honed technical and creative skills through coursework and independent projects.

Portfolio























































































Furthermore

Full Design Portfolio:

- 3D Artwork:
 https://drive.google.com/drive/folders/18WIDoivTwtfequp4ZXohV0SFpFBNtwGO?usp=sharing
- 2D Artwork:
 https://drive.google.com/drive/folders/1FPbZnpcOc5qE1vHyQqyN09FrtbZTJxTI?usp=sharing
- Launched Games that I designed: https://docs.google.com/spreadsheets/d/1H1ubUt974URActOCyDkoTUGHUK3SJb6lacZwfSZKvBc/edit#gid=0

Thank you