

# MARIO COLANGELO

DIRECTOR/EDITOR, VIDEO ENGINEER

## SKILLS

- Directing Single & Multi-camera productions
- Editing
- Post-production Workflows
- Engineering/Integration of Broadcast Facilities
- Shared Storage Implementation
- Compositing
- Scriptwriting
- IT/Video Infrastructure Management
- Cinematography
- Lighting
- Teaching
- Podcasting
- Facility & Procedure Documentation
- Engineering of Post Facilities
- File/Codec Conversion
- Motion Graphics
- Archiving for Post-production
- Workstation Administration
- DIT
- Location/Post Sound

## WAVELET MEDIA

### **DIRECTOR, EDITOR, CINEMATOGRAPHER -- 2014-CURRENT**

Started my own company in late 2014 to produce commercial, corporate, and documentary films, as well as be a vehicle for my personal projects.

- Director, LA Acting Studios
- Director of feature documentary "Inesita"
- Editor for feature film "Child"
- Editor for "AVA" series 1
- Cinematographer / Editor "Fly Right" short film
- Director for The Incredible Journey: episode 1138
- Editor for The Incredible Journey: 2018 season 1
- 2nd Asst. Director for Digital Paradigm documentary shoot
- Cinematographer for DogTV: Things we woof about promo
- Gaffer for Denim Video promo shoots
- Engineered podcast studio for Hackard Law
- Cinematographer and editor for DogTV 2016 season
- Director / Editor Folsom Historical Society video
- Director of Photography for DTK Music Video
- Gaffer for Lumixar: "Octopus by Joy" kickstarter video
- Video engineer for Reiff Audio production studio install
- Cinematographer for Bazemore productions: Grocery Outlet promo

## AMAZING FACTS

### **SUPERVISING EDITOR, SENIOR ENGINEER -- 2013-2014**

- Overseeing the editing on the feature length documentary Revelation
- Integrating timelines from multiple editors
- Finish editing and mastering final product
- Compositing effects shots
- Engineer for new studio space including design and installation of all cabling and equipment
- Responsible for on set engineering for single, and multi camera shoots

### **PRODUCTION EDITOR -- 2011-2013**

- Cinematographer, 2nd AC for Amazing Facts feature-length documentary
- Camera operator and 1st AC for single camera, live events, interviews and b-roll
- Producing commercials and promos for live TV, DVD, and the web.
- On set footage acquisition, and end to end file management
- Script editing

### **SENIOR MEDIA EDITOR, ENGINEER -- 2009-2011**

- Involved with all aspects of live production, from set design to camera to sound
- Overseeing post-production of television programs for network TV stations as well as the web
- Building and maintaining Xsan system
- System integration and technical support of computer and video production equipment
- Structured cable installation and, custom cable fabrication

### **MEDIA EDITOR, COMPOSITOR -- 2006-2009**

- Editing 2 weekly shows and 1 bi-weekly show
- Over 300+ shows edited for broadcast on KTLA, ABC Family, BET and others
- Responsible for motion graphics, compositing and green screen effects
- System integration and technical support of computer and video production equipment
- Managing compression and distribution of end products

## EDUCATION

- AAS: Information Technology, Somerset Community College, Graduated: December 2005
- CompTia A+ Certification: Completed: December 2004
- Cisco CCNA Certification: Completed: January 2004

## REFERRALS

Available upon request