

QUALIFICATIONS

- Twenty five plus years of experience in all areas of 2D animation and illustration.
- Experienced in conceptual design and storyboarding for both live action and animated projects.
- Versatile in design and conceptualization.
- Skilled and proficient in Flash, Toon Boom Harmony, Toon Boom Storyboard Pro, Photoshop, and Illustrator
- Excellent verbal and written communication skills.
- A team player and all-around nice guy.

EXPERIENCE

Owner, Animator, Illustrator of Willie Castro Animation & Illustration, Inc. – Nov. 2004 – Present

 Produced animation, storyboards, designs, and illustrations for various clients including Starburns Industries, Flinch Studio, Mighty Pants Media, Audio Visual Imagineering, Inc., Cecropia, John Lemmon Films, A&S Animation, Celmates, Disney, Universal, Fox, Pixel Factory, Siemens, and many others.

Creative Director / Animator – March 1994 – October 2004 Audio Visual Imagineering, Inc. (Orlando, FL)

- Responsible for creative direction on show productions
- Character design, animation, layout, storyboarding

Freelance Animator / Illustrator - 1991 – present Various clients and projects for TV, web, interactive, and print.

Animator - May 1990 – Feb 1994 Interlight International, Inc. (Tallahassee, FL)

• Character design, animation, storyboarding

Animator Apprentice – June 1986 – Feb 1990 Heath Productions, Inc. (Tampa, FL)

 Learned and produced animation under the direction of Academy Award winning animator Robert Heath.

EDUCATION

University of South Florida, 1987 – Life drawing & Art Fundamentals Hillsborough Community College, 1984 & 1985 – General Ed.

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References available upon request.